

Milan Design Week Highlights: What Fashion and Accessories Brands Are Up To

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Milan Design Week Highlights: What Fashion and Accessories Brands Are Up To A look at the collaborations, special projects and product launches that fashion and accessories brands have come up with for this edition of the buzzy design event. By Martino Carrera, Sandra Salibian, Andrea Onate Plus Icon April 20, 2026, 12:01am Share this article on Facebook Share this article on X Share this article on Google Preferred Share this article on Pin It Share this article on Flipboard Share this article on Tumblr Share this article on Reddit Share this article on LinkedIn Share this article on WhatsApp Share this article on Email Print this article Share this article on Talk Share this article on Facebook Share this article on X Share this article on Google Preferred Share this article on Pin It Share this article on Flipboard Share this article on Tumblr Share this article on Reddit Share this article on LinkedIn

Share this article on WhatsApp Share this article on Email Print this article Share this article on Talk La DoubleJ will set up the 'Size Matters' surrealist installation in its flagship in Milan during Salone del Mobile. Courtesy of La DoubleJ Share this article on Facebook Share this article on X Share this article on Google Preferred Share this article on Pin It Share this article on Flipboard Share this article on Tumblr Share this article on Reddit Share this article on LinkedIn Share this article on WhatsApp Share this article on Email Print this article Share this article on Talk Share this article on Facebook Share this article on X Share this article on Google Preferred Share this article on Pin It Share this article on Flipboard Share this article on Tumblr Share this article on Reddit Share this article on LinkedIn Share this article on WhatsApp Share this article on Email Print this article Share this article on Talk

MILAN - As Milan turns into the epicenter of all-things design, fashion and accessories brands are banking on the moment for extra visibility via collaborations, special projects, product launches and activations. Here's a roundup of what brands are up to during Milan Design Week: Bottega Veneta A teaser of the Bottega Veneta project for Milan Design Week. Courtesy of Bottega Veneta For its first Salone del Mobile project developed under creative director Louise Trotter, Bottega Veneta is collaborating with renowned Korean artist Kwangho Lee on an installation named "Lightful." Related Articles Lifestyle Milan Design Week 2026 Unveils New Luxury Boutiques and Culinary Projects Furniture Marco Credendino on Artemest's First Furniture Collection and Focusing on Going Physical Staged at the brand's Via Sant'Andrea store, the sitespecific light installation will feature a

suspended woven structure emblematic of the artist's practice, paired with newly conceived light sculptures woven from Bottega Veneta's leather "fettucce" strips. Created in bespoke variations of black and green selected by Trotter, each sculpture assumes a distinct, organic form expressing the evolving possibilities within the craft of Lee, who visited the brand's atelier in Montebello Vicentino while developing the project. You May Also Like The installation marks Bottega Veneta's third collaboration with Lee under Trotter's tenure. His work previously appeared in the spring 2026 show venue and in the "Weaving the World: The Language of Intrecciato" exhibition held in Seoul in June 2025. Additional activations from the brand during the week will be set up at Micamera Bookstore to distribute posters and the Anna flower shop for custom flower wrapping. Hermès The "Palladion d'Hermès" vase from the maison's 2026 home collection. Courtesy of Hermès In keeping with its scenographic installations, Hermès is unveiling its latest home decor collection at Milan's La Pelota venue, reconfigured for the occasion into an urban-like space with repeated modules scattered

throughout in an interplay of empty and filled spaces. Conceived by the French luxury house's artistic director of the maison collections Charlotte Macaux Perelman, the installation spotlights additions to the brand's ever-expanding home pieces, including the "Palladion d'Hermès" vase crafted from hammered, palladium-plated metal with lizard and leather accents and a horsehair band, as well as the matching jug made of the same metal combined with cassia wood. Both are designed by the Hermès in-house studio. Issey Miyake An armchair prototype part of the Issey Miyake "The Paper Log, Shell and Core" project with Ensamble Studio. Courtesy of Issey Miyake Issey Miyake has a tradition of highlighting unusual art and design forms and the brand's Satoshi Kondo and the design team have collaborated with Spanish architecture firm Ensamble Studio for "The Paper Log: Shell and Core," an exhibition juxtaposing different objects crafted from the compressed rolls of paper, called logs, that are the byproduct of the brand's signature pleating technique. "The Paper Log project is about finding value by looking at what was considered secondary or peripheral through new

perspectives reappropriating the byproduct of the pleating process we aim to create something beyond recycling, for the ease and poetry of everyday life, as Miyake intended when he first created Pleats Please," Kondo said. Ensamble Studio's memorabilia-like objects are developed using paper logs that are then treated with hardening agents. They will be scattered through the Issey Miyake Milan flagship alongside furniture prototypes conceived by the brand's design studio, such as chairs, stools and tables soaked in wax, painted with glue, or tied into bundles. Marni Tableware from the Marni x Cucchi collaboration. Courtesy of Marni Capturing the vibrant energy of Milan during Salone del Mobile, Marni aims to offer a much-needed retreat from the frenzied pace of the week. The fashion brand is teaming up with storied café and pastry shop Cucchi to "celebrate Milanese social rituals," it said. Debuting this week, the collaboration was envisioned by the brand's creative director Meryll Rogge in tandem with RedDuo Studio, the design and interiors firm helmed by Fabiola di Virgilio and Andrea Rosso, who's also sustainability ambassador at OTB, Marni's

parent company. The takeover of the spaces - from textiles to pastry packaging to staff uniforms - features customized tableware with red and green stripes and polka dots that is flanked by a dedicated logo in the shape of a bow tie. Items from the partnership will be on sale at Marni's Via Montenapoleone flagship as well as at Cucchi. Stretching for three months until July 15, the collaboration entails a Marni-curated series of 12 musical happenings called "Caffé Concerto" and held each Thursday at the Cucchi café during aperitivo time. Isabel Marant Thomas Gleb for Isabel Marant and Galerie Desprez Breheret. Courtesy of Isabel Marant Isabel Marant is partnering with Galerie Desprez Breheret to unveil "Selected Dialogues," a curation of vintage furniture and design. Developed in collaboration with Hélène Breheret and Benjamin Desprez, the project looks to celebrate craftsmanship, rare editions and timeless design pieces within the brand's store in Milan's Golden Triangle, where a cocktail event will be held on Tuesday to mark the tie-up. The label's spring 2026 collection will be displayed alongside works by the likes of Jean Touret, Pierre Paulin, Dan Pollock,

Gottfried Anliker, Ingo Maurer and Thomas Gleb, combining media such as sculptural seating, textured surfaces and lighting. Each piece was chosen for its enduring appeal, favoring rare or limited productions by designers whose sensibilities resonate with both Marant and the gallery. Rimowa The collaboration between Rimowa and Lezni. Courtesy of Rimowa A match made in aluminum: That's the tie-up Rimowa is unveiling with Lezni, a Swiss company that since 1922 has been known for aluminum furniture manufacturing. The limited-edition collaboration includes the Rimowa Lezni bench and the Rimowa Lezni drawer, two furniture designs in black or silver specifically conceived to store and protect two Rimowa cabin-sized suitcases. "Together with Lezni we crafted made-to-measure pieces that perfectly marry our Swiss and German design backgrounds while celebrating our shared dedication to aluminum craftsmanship," said Rimowa's chief marketing officer Mathieu Plenier. "This collaboration transforms the way our suitcases live at home, creating innovative storage solutions that are both utilitarian and beautifully

engineered." Retailing at 3,200 euros each, the furniture pieces will make their global debut at Rimowa's newly renovated Milan flagship - which will feature a special window by local multidisciplinary practice Studioutte for the occasion. Starting Tuesday - when they will launch online and at a selection of the brand's stores globally - the collaboration will also be showcased at the "Rimowa Lezni Visitor Center," a curated space open during Milan Design Week on Via Achille Maiocchi, which will offer a postcard mailing station for guests to send handwritten notes from Milan. Stone Island Render of the Stone Island Installation for the "No Season" Capsule collection Courtesy of Stone Island In celebration of its design-led, research-intensive heritage, Stone Island is unveiling No Seasons, a new capsule collection nodding to the legacy of Massimo Osti, who introduced the eponymous, experimental line in 1989. Comprising six iterations of a hooded jacket, each crafted from a signature high-tech fabric - from Tela Resinata and Nylon Prismatico-TC to Crinkle Repts NY, among others - the collection will be unveiled with a dedicated installation developed by Milan-based

interior studio NM3 as part of the collective Capsule Plaza showcase. Inside an abandoned swimming pool, a suspended LED wall will project a fashion movie showing No Seasons products come to life and walk down urban streets. Four powder-coated steel chairs are upholstered in fabrics from the collection, while the soundscape will boom from the "Friendly Pressure: Studio One" audio system unveiled last year. Open through Sunday, the event will be panel talks and DJ sets. Audemars Piguet The Audemars Piguet's Royal Oak Tourbillon Skeleton 40th Anniversary 26511PT from 2012. Courtesy of Audemars Piguet On the heels of its debut at Watches and Wonders in Geneva last week, Audemars Piguet is headed to Milan to mount an exhibition at its AP House aimed at positioning high watchmaking at the forefront of design. Titled "Crafting Time: When Design Shapes Movement," the exhibit displays historical timepieces from a private collection for the first time seen all together. They include chronograph, tourbillon and tourbillon chronograph models intended to highlight the brand's commitment to both horological innovation and design evolution.

Watches on display include early chronographs from the '30s and '50s and limited editions. Among them, the 2000 Jules Audemars 6th Day model, the first self-winding tourbillon wristwatch, nicknamed Râ after the Egyptian sun god, and skeletonized tourbillons including the limited-edition Royal Oak version from 1997 and a model from 2012 known for its "jumbo" case. There will also be timepieces that combine both complications, such as the Millenary Maserati model and Cabinet Piece No.4 Royal Oak. The showcase culminates with RD#5, a self-winding flying tourbillon chronograph, which combines ultra-thinness and two complications. Jaeger-LeCoultre The Jaeger-LeCoultre Memovox Travel Clock designed by Marc Newson. Courtesy of Jaeger-LeCoultre The clock also keeps ticking for Jaeger-LeCoultre, which is another watchmaker that just after showing at Watches and Wonders in Geneva lands in Milan this week with "The Perpetual Timekeeper," its second exhibition timed with design week in two years. Running through Sunday at Villa Mozart, the showcase displays 53 archival timepieces and 32 Atmos clocks - first launched in

1928 and designed to tick for at least 1,000 years. The latter include iterations developed by Marc Newson, as part of the brand's long-standing collaboration with the designer, as well as three new pieces, including a new travel clock inspired by the maison's signature Memovox alarm wristwatches. Called Memovox Travel Clock, it features the new manually wound Calibre 256 and offers 12 days of power reserve as well as the namesake alarm complication. The titanium travel clock defined by its dial's orange and blue color palette and mobile ring is limited to 100 pieces annually and comes in a Newson-designed leather travel case. The Jaeger-LeCoultre exhibit - open to the public upon registration - will also display some of the Australian designer's signature design objects. Swarovski Inside "The Quest for Light" illustrated book by Swarovski. Courtesy of Swarovski Alongside a selection of home decor, Swarovski will debut "The Quest for Light" illustrated book at Salone del Mobile. Co-authored by Markus Langes-Swarovski and created in collaboration with acclaimed illustrator Hiro Kamigaki and his studio IC4Design, the book narrates a battle between light and darkness, taking

readers on a seek-and-find journey from the brand's home in Wattens, Austria, to global destinations in search of the four great crystals of the world - Trust, Love, Courage and Creation - to fight the dark and help the world shine bright. A selection of Swarovski figurines, jewelry and notable locations in the company's history figure through the pages. Some of the crystal figurines were also replicated in real life and included in the brand's home collection, which turns 50 this year. MCM The Mach-1 helmet, part of MCM x Atelier Biagetti "Disco on Mars" capsule. Courtesy of MCM MCM is marking its 50th anniversary at Milan Design Week, linking once again with Atelier Biagetti on their third collection of objects for the label. Under the tagline "Disco on Mars," which reprises the German brand's "From Munich to Mars" catchphrase, the brand and the design firm helmed by Alberto Biagetti and Laura Baldassari are taking over the Renaissance-era Rotonda dei Pellegrini, reconfigured into a galactic landscape for a videogame-style, sci-fi, immersive experience over three levels, that blends design, sounds and sculpture. "As we celebrate 50 years of MCM, 'Disco on Mars' represents our vision

for the future. By bringing together design, technology and culture, we continue to explore new frontiers while honoring our original creative spirit," said Dirk Schönberger, MCM's chief brand officer. The Lab on the ground floor showcases the robot-inspired pouf Orbit, the space helmet Mach-1, a collection of candles called Alphabet and Gravity -- all done in the signature MCM Visetos material and displayed against a soundscape by Michele Tadini. The first floor is the heart of the exhibition, defined by a roller-skating rink overseen by a robot DJ playing music by the Berlin-based Sound Metaphor DJs for a crowd of humans and robots staging performances throughout the week. Rounding off the ascent to the Red Planet, the venue's dome houses a monumental sculpture named "Avatar" as the operatic voice of Baldassarri performs Casta Diva, the famous score from Vincenzo Bellini's "Norma." Valextra A design by Valextra. Courtesy of Valextra Valextra has teamed up with Objects of Common Interest - the studio Eleni Petaloti and Leonidas Trampoukis founded in 2016 - to create an installation for its flagship in Milan. This will consist of a series of sculptural glossy forms in different volumes

and heights and intended to spotlight the tension between hardness and elasticity, structure and softness, that resonates with the brand's bag designs as well. Objects of Common Interest's exclusively commissioned Metamorphic Rock stools positioned in the back of the store will be part of the project, which will be flanked by two limited editions of Valextra's Iside handbag inspired by the materiality of the installation. In particular, the Iside Mini Sculpt style sees its signature top handle reimagined with curves via 3D-printing technology and polished palladium hardware, while the Iside Editor Gloss bag is crafted from black patent leather to echo the glossy contours spotlighted in the collaboration. Lngchamp The Ostara lamp by Longchamp and artist Patrick Jouin. Courtesy of Longchamp Longchamp is collaborating with designer Patrick Jouin on an installation of pieces from the Patrick Jouin Édition collection reinterpreted according to the brand's codes, such as the Drop tables and the Olo armchair. The tables are made of turned steel and feature exclusive hand-cast enamel finishes, with tops composed of watercolor-like layers in light green and

heritage green. The armchair features a leather upholstery with light green-tinted edges. The collaboration also includes a Longchamp x Patrick Jouin lamp, a portable and modular object made of natural full-grain leather, with a base in French oak. It will be produced in a limited edition of only 10 numbered pieces and sold at the Longchamp boutique in Milan and online in Europe. Zara A sketch of the Calma installation by Zara. Courtesy of Zara Although its latest moves have generated a lot of buzz - cue tapping John Galliano and Willy Chavarria for collaborations - Zara will invite visitors to calm down during Salone del Mobile. The Inditex-owned brand will stage the "Calma" immersive installation at Palazzina Appiani, offering a restful, sensorial experience against the backdrop of the neoclassical building that is nestled in Milan's Parco Sempione park. The goal is to set up a peaceful haven away from the crowds during one of the city's most bustling weeks. Evoking ancient Roman thermae, the installation will see visitors moving through a progression of spaces - threshold, corridor, central hall and exterior loggia - each modulated through light, reflection and sound. Developed in

partnership with Crosby Studios, the installation will feature mirrored arches, brushed metallic surfaces and a subdued acoustic landscape combining reworked Italian classical compositions with ambient voices. Arket A piece from the Arket x Laila Gohar collection. Chaumont Zaerpour/Courtesy of Arket Laila Gohar is making her ready-to-wear debut, courtesy of Arket. The Nordic lifestyle brand has tapped the Cairo-born, New York-based artist to develop a collection of 27 pieces, launching for spring 2026 and playing with the contrast between masculine and feminine, soft and stiff, sheer and opaque in unfussy separates meant to be layered. Items range from workwear-inspired garments such as an all-white embroidered canvas set, a classic henley jersey top and a smock blouse, to more delicate options, including an apron-based tie-blouse and a matching skirt and a bra top in warm ecru silk organza. A modular dress with a detachable skirt, rendered in crisp cotton with silk inserts, is one of the highlights, while crochet and beaded accessories and details like embroidered monograms round out the collection. Launching on Tuesday in selected Arket stores and its e-commerce,

the collection will be priced between 25 euros and 229 euros. C.P. Company The Alessi x C.P. Company tableware set. Courtesy of C.P. Company The quintessentially Italian ritual of the coffee break is at the heart of the first collaboration between homeware brand Alessi and C.P. Company, centered on some of the former's signature pieces offered in a new research-intensive finish. The 1979 coffee maker 9090 by Richard Sapper, available in a limited run of 99; the mugs and coffee cups created by Jean Nouvel in 2005 and the 1961 Arran tray by Enzo Mari are all rendered in a sandblasted version coated in black employing the PVD, or Physical Vapour Deposition, technique, which applies a thin metal layer. In the same experimental vein, C.P. Company is dropping a matching overshirt crafted from the military-nodding multifilament Nylon B done in three exclusive colorways named total eclipse, malachite green and deep lavender, the latter two inspired by the Alessi factory's staff uniforms used after the 1983 company rebranding overseen by Ettore Sottsass. The collaboration will be unveiled with an immersive installation hinged on the industrial

backbone of the two companies and Italy at large. Persol The limited edition developed by Persol and Cassina. Courtesy of Persol Two Made-in-Italy flag bearers have teamed up for a special collaboration, resulting in the Persol Cassina eyewear two-part project. One features sunglasses in black and Havana colorways; the other consists in a collectable edition available in only 500 pieces and made of a gradient blue frame and a seal-shaped valet tray designed by Cassina's art director and acclaimed designer Patricia Urquiola. Both eyewear styles are crafted from acetate and feature the Cassina logo on the inner temple. As for the tray, it's made from recycled components, including acetate pieces and leather fragments from Cassina's production processes, blended in a cement base composed of minerals recovered from large quarry production waste. Coming in a dedicated packaging nodding to the folders in Cassina's archive, the styles will be available at the Salmoiraghi & Viganò stores, including the one in central Milan where a talk between Urquiola and Persol's creative director Riccardo Pozzoli will be staged on Thursday. La DoubleJ Designs from the

"Al Fresco" collection by La DoubleJ. Cristina Troisi/Courtesy of La DoubleJ La DoubleJ will introduce the "Al Fresco" collection of homeware and outdoor complements, all wrapped in the mood-boosting prints the brand is best known for. Pieces will encompass tablecloths; canvas cushions and poufs with contrasting braided cords around the trim; lightweight folding tables, and large round printed trays doubling as colorful side tables and printed tablecloths - all in the quest to channel the Italian art of open-air living. Founder J.J. Martin said the collection is all about connection and was "inspired by the Italian instinct to gather - barefoot, unfiltered, joyful - around a table under the sun. We wanted to create pieces that elevate those everyday moments into sacred rituals of joy." With the same spirit, the brand will set up the "Size Matters" surrealist installation in its Via Sant'Andrea flagship. Inspired by the dreamlike proportions of René Magritte's painting "Les Valeurs personnelles," the installation will play with scale and will feature monumental, handcrafted homeware sculptures by Viareggio carnival's expert Luca Bertozzi, while artist Max Siedentopf will curate

the creative direction of the windows. To further mark the "Al Fresco" launch, Martin will also unveil a lemon-themed porcelain tabletop collection as part of a wider collaboration with Villa San Michele, a Belmond hotel nestled in the hills overlooking Florence and reopening this month. Plan C The Due Più design by Acerbis. Courtesy of Plan C Creative director Carolina Castiglioni invited different talents and brands to her flagship Plan C Framework, which will showcase four projects grouped under the moniker "The Curated Core." These will include an installation by Acerbis mixing some of its signature designs and new co-branded pieces developed with Plan C; the Aliita Bath immersive space created in collaboration with Mutina and Dornbracht and themed after Aliita's new jewelry shaped like soap bars, faucet and ducks, and Memo Paris' new fragrance Cap Camarat, flanked by exclusive illustration by artist Olimpia Zagnoli. In addition, Colette's founder Sarah Andelman will take over the store's distinctive red staircase, populating it with collectible objects of different brands that will be available to purchase throughout design week. 10 Corso Como The "Fluid Re-Collection" exhibition by Linde Freya Tangelder in

collaboration with Cassina at 10 Corso Como. Courtesy of 10 Corso Como This week, 10 Corso Como will host multiple projects. Moncler will occupy the Gallery space to present its new summer 2026 collection with a large puffy octopus doubling as a super-scale display wrapped around the landmark facade of the concept store and extending into the interior. The exhibition "Fluid Re-Collection" will showcase works by the artist Linde Freya Tangelder, marking the Belgian designer's first solo show in Italy. It will include blown glass, carved dark wood, and lacquered elements created in her Asse studio with furniture and lighting models developed in collaboration with Cassina. Visionnaire will unveil the new NM3 design collection by Nicolò Ornaghi, Francesco Zorzi, and Delfino Sisto Legnani, under the creative direction of Eleonore Cavalli. The collection comprises nine elements including the Stealth bed, day-bed and low table and Axiom dining table. The collection will be accompanied by a photographic project by Federico Hurth, where the Swiss photographer's gaze puts design in dialogue with architectural photography. Imperfettolab will present the installation "Sonnabulo

Lucido" developed through cumulative aggregations made of a black material. Kinraden, the Copenhagen jewelry brand, will open its pop-up running until the end of April and will present its new Stilos collection. Garage Italia Customs, the creative hub founded in 2015 by Lapo Elkann, will present its partnership with luxury textiles producer Mariaflora, resulting in a full-custom fabric designed and made to dress Palazzo Avino's pink "Spiaggina" car. There will also be an "itinerant" style created in collaboration with the concept store, which will cross the city during the week. For the occasion, the vehicle interiors were enriched by the jacquard fabric "Pioggia," developed by Mariaflora on a design by Garage Italia Customs. So-le Studio Maria Sole Ferragamo holding the Lucemuta design. Matteo Bianchessi/Courtesy of So-le Studio So-le Studio, the jewelry and accessories brand founded by Maria Sole Ferragamo in 2019, will unveil its first lighting design, dubbed "Lucemuta." To be presented at the brand's boutique housed at Ferragamo's Portrait Milano hotel, the lamp is the result of a collaboration with Bottega Ghianda, an historic Italian workshop renowned for its crafty woodworking. The project

will extend into furniture evoking So-le Studio's ethos, which is built around design experimentation and responsible production since Ferragamo turns surplus and discarded materials - particularly leather sourced from the deadstock of major fashion houses and metal - into sculptural jewelry in her charming practice. Coming in three color variations, the new lamp crafted from recovered deadstock leather and wood reprises the lightweight shapes of the label's jewelry. Unlit, it stands as a sculpture, while when illuminated the light filters through the materials to emphasize their texture. Taller Marmo Taller Marmo's candleholders created by Eny Lee Parker. Courtesy of Taller Marmo Taller Marmo's new candleholder set is also made to stand out, even in dim lighting. The fashion brand established by Riccardo Audisio and Yago Goicoechea in 2013 tied up with New York-based spatial designer Eny Lee Parker on the project, resulting in three mirrored candleholders in varying sizes and defined by sculptural shapes reprising Parker's signature sinuous curves. Fiorucci The Queeboo x Fiorucci Rabbit chair. Courtesy of Fiorucci Fiorucci joined forces with Queeboo for a project

poised to crack more than one smile during Milan Design Week. The two parties will unveil a new collectible reinterpretation of Queebo's iconic Rabbit chair by Stefano Giovannoni, which for this occasion has been crafted in ceramic for the first time and wrapped in Fiorucci's Toys pattern. The print is inspired from an archival design from the '80s and features a Pop Art mix of colorful '50s-style graphics of fruits, birds, lipsticks, ice creams, cameras, pin-up girls, zebras and more. Available also in an extra-small version, the design piece will be presented with a special installation at Qeeboo's flagship in Milan starting Monday. Fratelli Rossetti Visual of the "Atlantico" installation by Fratelli Rossetti and Andrea Ghisoni. Courtesy of Fratelli Rossetti Fratelli Rossetti will enrich its Corso Magenta boutique windows with the "Atlantico" installation, a collection of vases and centerpieces designed by Andrea Ghisoni and promoted by curator Riccardo Benedini. Born from a single block of marble, "Atlantico" will showcase monolithic, single-material elements to connect with Fratelli Rossetti footwear. The window display, developed in collaboration with set designer Sonia Pravato,

features solid marble volumes alternating with natural elements. Elie Saab The Elie Saab x Impatia pool table. Courtesy of Elie Saab It's playtime at Elie Saab, which teamed with Impatia to elevate a pool table into a luxury design piece. Handcrafted in Italy, the table's design is defined by a sculptural structure where a dark bronze metal frame is paired with ribbed bronze-toned glass panels. Encircling the table, a textured ribbon of fine Italian leather introduces a tactile dimension, while the rail tops are cut from slabs of Patagonia marble. The playing surface is covered in Simonis cloth and supple leather pockets round out the design. A bespoke selection of alternative finishes curated by Elie Saab will also be offered for further customization. Rubinacci The 11 Ravens x Rubinacci foosball table. Courtesy of Rubinacci After a successful debut last year, storied Neapolitan tailoring house Rubinacci is upping the ante of its partnership with American design studio 11 Ravens, adding much more to the inaugural luxury line of game tables. The new "objects of desire," as creative director Luca Rubinacci puts it, include everything from tables for ping pong and air hockey to shuffleboard, dartboard and

foosball. Casino-ready tables for roulette and poker add to those for mahjong and a three-in-one design conceived for playing chess, backgammon or cards. To be presented at the Rubinacci store in Milan's Golden Triangle, the pieces are crafted from materials encompassing Canaletto walnut wood, Loro Piana fabrics, suede, leather and burnished brass inserts, as well as enriched with details like the hand-inlaid brass windrose symbol designed by Rubinacci. Pasquale Bruni The Secret Garden by Pasquale Bruni. Courtesy of Pasquale Bruni The "Secret Garden of Pasquale Bruni" is a heritage exhibition celebrating the jewelry house's 65th anniversary. The exhibition project, conceived by creative director Eugenia Bruni and Christoph Radl, will transform the Loggiato Ovest of the University of Milan into a secret garden. Jewels will emerge from the vegetation like discoveries. Vhernier Vhernier "Between light and night" installation by Andrea Grandi. Courtesy of Vhernier Vhernier will present the new "Coucher du Soleil" collection with the immersive installation "Between light and night," on view until April 30 at the Milan boutique located in Via Montenapoleone. At its center, a site-specific

sculpture by Milanese architect and artist Andrea Grandi will stand as a macroscopic projection of the jewelry itself, with the brass elements of the tower replicating the layering and curvature that's typical of Vhernier creations. Within this installation, conceived by set designer Michela Croci, the collection explores combinations of gold, titanium and diamonds, giving shape to graphically striking creations that maintain the brand's elegance. Yoox Yoox Camerino unveiled by Keta Bart. Courtesy of Yoox During Milan Design Week, Yoox presents "Il Camerino," an immersive installation created with Vienna-based digital artist Keta Bart. The project reimagines the fitting room as a powerful exploration of personal identity and self-expression. Hosted at Romero Paprocki Gallery, visitors move through three evolving environments - Surprise, Belong and Elevate - each reflecting a different aspect of self-discovery. Surprise represents a moment of transformation, where identity explores possibilities and fashion is a field of potential. Belong reflects a stage where the self recognizes its direction. Elevate transforms the space into conscious expression, where identity

is activated. Yves Salomon Eero Saarinen's Tulip chair reinterpreted by Michael Bargo for Yves Salomon Éditions. Courtesy of Yves Salomon Éditions Yves Salomon continues to pursue his passion for interiors as part of his Éditions series with a new collection developed in collaboration with American designer Michael Bargo, known for his mix-and-match approach of juxtaposing, say, Art Deco objects to Gaetano Pesce pieces. Imagining a cross-country dialogue between iconic items of American design and the Parisian craftsmanship of the Yves Salomon fur business, Bargo re-envisioned vintage furniture - Eero Saarinen's Tulip chair and Frank Lloyd Wright's Midway among them - with furry upholstery and conceived tactile quilts to match. Arthur Arbesser Arthur Arbesser's "Loong Objects" for Milan Design Week. Courtesy of Arthur Arbesser In sync with his multimedia approach, Arthur Arbesser is wearing the curator's hat this week by inviting two fellow Viennese creatives to take over his studio. The Austrian designer - known for his whimsical fashion and interest in design and costume-making - will display ceramic wall decorations and papier-mâché sculptures by Onka

Allmayer-Beck and lighting designs by Matthias Paul Hempt's Heller & Dimmer studio. Arbesser's own design practice will unveil "Loong Objects," a series of limited-edition textile art shaped after common objects like pens and matches, in addition to "Gold Harlequin," artistic tapestry in hand-dyed colors. The photographic exhibitions "Portraits" by Bea de Giacomo and Serena Congiu and "Anthropomorphic Furniture" by Dario Cerisano and Vito Salamone will complement the open house concept. Luisa Beccaria A rendering of spa space designed by Luisa Beccaria. Courtesy of Luisa Beccaria After working for years on individual home and interiors projects, Luisa Beccaria was conscripted for the outdoor space of Villa Sola Cabiati, which houses the Grand Hotel Tremezzo on Lake Como. Now she is unveiling "Poetic Living" during Milan Design Week, a full-fledged division of her fashion label for branded residences and real estate ventures. Her newly opened showroom on Milan's Via Medici will host a setup dedicated to tableware intended to provide a glimpse into her whimsical and romantic decor style. The pieces will be juxtaposed with photographs by Anne de

Carbuccia. Alessandro Enriquez "Bellissima" installation by Alessandro Enriquez x Giulio Cappellini. Courtesy of Alessandro Enriquez For Milan Design Week, Alessandro Enriquez will present different projects blending paper and decorative surfaces with textile textures. His collaboration with Interni will feature a site-specific installation called "Sorpresa" at the University of Milan, part of the Materiae event. A joint project with Kartos, Scatolificio Lotti and Karpeta, showcases Enriquez's exploration of paper and decorative surfaces. Enriquez's work will include a capsule collection with Kartos, featuring notebooks, diaries and paper products, as well as an immersive installation "Il Giardino di Carta" at Teatro Franco Parenti. The designer additionally collaborated with Giulio Cappellini on the "Bellissima" installation of hand-painted decorative plates to be showcased at Cappellini's showroom and, with the "I Muri dell'Amore" project, transformed 12 landmark Milanese locations into a shared visual narrative, celebrating love as a universal language. Mantero The Ken Scott Suite by **Speronari** and Mantero. Courtesy of Mantero Silk manufacturer

Mantero will present the exclusive Ken Scott Suite at **Speronari**. This new suite is a tribute to Milan's design and creativity, born from the desire of both brands to celebrate design heritage and beauty, bringing it into contemporary functionality. Thanks to exclusive access to the Ken Scott Foundation archive, housed at Mantero's headquarters, which acquired the brand in 2019, architect Francesca Attolini of Studio Xtra collaborated with Inkiostro Bianco and Carpet Edition to create this space. In the suite, textiles create visual continuity, evoking the designer's world such as "Domino" on the wall, a geometric wallpaper with trompe l'oeil effect, and custom seating upholstered with a striped pattern from Ken Scott's archive. Paul & Shark The Paul & Shark for Archivio Alessandro Mendini special window display. Courtesy of Paul & Shark Paul & Shark is teaming up with the Archivio Alessandro Mendini, paying homage to the late Italian design master by outfitting its Milan flagship's windows with textiles bearing some of his most distinctive patterns. An edition of the signature Proust armchair will stand at the center of the display. Asics The Asics Gel-Kinetic 2.0 sneakers launched at Milan Design Week. Courtesy of Asics

Japanese sportswear giant Asics wants design week's attendees to walk an extra mile while in Milan. Promoting physical activity as the secret recipe for a healthy lifestyle, the brand is building a fictional research institute at Milan's Garage 21, dubbed Asics Kinetic Playscape. Developed by Los Angeles-based studio Nuova - founded by Rodrigo Caula and Enrico Pietra - the installation unfurls over five rooms, each themed as a different environment and filled with Japanese furniture and Italian radical design objects. Guests are invited to walk through and discover Asics' latest release, the Gel-Kinetic 2.0 sneaker, inspired by early-2000s running shoe designs and featuring the trademarked Scutoid Gel technology for extra cushioning and TPU support cage surrounding the sole for enhanced stability. Technogym Unica by Technogym Courtesy of Technogym The fitness equipment brand Technogym is staging an exhibition to celebrate 40 years of Unica, the compact home gym designed by founder Nerio Alessandri. Curated by artist Felice Limosani, the exhibition showcases the Unica machine - compact yet delivering a full-body workout with over 25

exercises - through images and videos featuring 40 influential personalities who've experienced and lived its story. They range from tennis player Carlos Alcaraz and Formula 1 star Charles Leclerc to Moncler's executive chairman Remo Ruffini. As part of the initiative, Technogym will donate a Unica to a school or charity chosen by each personality, as a legacy for future generations. Ikea's "Food for Thought" exhibition. Courtesy of Ikea's new exhibition, "Food for Thought," is a journey into how design shapes the way we cook, eat and connect. Located in Milan's Porta Venezia district, the show features a unique interior design installation with five room settings. Each room is a collaboration between a designer and a chef, who co-created a room and a menu inspired by life-at-home scenarios connected to food. Creative duos include Mumbai-based interior designer Mehek Malhotra, who blends graphic design and storytelling, paired with Italian food curator Maurizio Tentella, known for his refined yet playful approach to gastronomy. Another tie-up will see designer Charlotte Taylor, who crafts cozy lived-in spaces, with chef Ben Lippett of Dr Sting's Hot Honey. Each day a different duo will host

cooking demos, and in the evenings, the space will turn into an aperitivo bar serving food inspired by the room settings. PDPaola A rendering of the PDPaola installation. Courtesy of PDPaola Spanish jewelry label PDPaola will set up the "Crafted to Transcend" installation in the courtyard of the Università degli Studi di Milano university. Conceived by the brand's founder Paola Sasplugas with designer Angela Roman and inspired by the organic shape of the label's Glacier earring, the large-scale installation will deliberately play with smooth, shiny surfaces and raw surfaces in a quest to express the dynamism of design. In the same vein, visitors will be invited to interact with the installation by engraving and morphing its central part in gesso, so that its shape can progressively transform and evolve throughout the week. Gala Rotelli The installation by Gala Rotelli's Artset. Courtesy of Gala Rotelli Another installation at the university will mark the debut of Artset, the creative studio designer Gala Rotelli is launching with Mara Mentasti. Named "Chiedi alla luna," or "Ask to the moon," the blue-hued installation will invite visitors to sit in front of a mirrored, waxing crescent moon shape and connect

with it through a live chat or by picking a question among 12 options. Guests will receive a customized, AI-generated reply empowered by Italian tech company LiveHelp, which will be also printed on a paper they can carry back home. Fidenza Village A sketch of the Wild Kong sculpture by Fidenza Village and Richard Orlinski. Courtesy of Fidenza Village Fidenza Village - the luxury outlet part of The Bicester Collection - will also set "Wild Kong," a sculpture by French artist Richard Orlinski, at the university. The red resin creation will be presented in collaboration with La Galleria Deodato Arte and curated by artist Luca Bravo. The gorilla is one of Orlinski's signature subjects, part of his Born Wild concept exploring the tension between instinct and consciousness, strength and vulnerability. After Milan Design Week, the sculpture will move to Fidenza Village, joining a collection of 29 artworks on display across the site. Tivioli Tivioli x Demisch Danant Courtesy of Tivioli Heritage Italian brand Tivioli and French-American gallery and interior design firm Demisch Danant will present "Interplay," a collaborative exhibition exploring the intersection of couture materials and

historic design. Co-curated by Suzanne Demisch and interior designer Lily Kelly, it will be on display at Tivioli's Via Santo Spirito 24 boutique. Structured as four vignettes, the installation presents intimate compositions where furniture, lighting, objects, garments, textiles and art form unified environments. Each vignette is a staged composition treating fashion and furniture as parallel forms of object-making. Furniture and objects from Demisch Danant, specialist galleries, and auction houses are paired with Tivioli's couture materials archive. Upholstered seating, lighting and design objects are paired with garments as sculptural forms. Visitors will experience works by the likes of A.R.P. and René-Jean Caillette, encountering design languages spanning from Art Deco to postwar French modernism through layered compositions. La Bottega Collective La Bottega Collective capsule collection "Le Grand Tour" designed by Campbell-Rey studio. Courtesy of La Bottega Collective La Bottega Collective is presenting "Le Grand Tour," a capsule collection of travel accessories designed by London-based studio Campbell-Rey for the Palatino Hospitality group.

The range encompasses essential travel items, including garment bag, carry-on weekender, slippers, jewelry case and vide-poche. Crafted from luxurious materials like pressed leather, tiger's eye, marble, lapis lazuli and velvet, the pieces come in rich jewel-toned colors, including ruby red, olive green, fuchsia and burgundy. Ambra Medda Crafts commissioned by Leda Athanasopoulou. Joseph Alexiadis/Courtesy of AMO AMO, the curatorial and creative practice founded by Ambra Medda - who has worked with clients such as Louis Vuitton, Fendi, Tod's, Roger Vivier and Christie's - will present "Sail Away." This is a collaborative exhibition by Greek designer Leda Athanasopoulou and Chinese artist Yumo Yuan, exploring craftsmanship. For this project, Athanasopoulou commissioned pieces from the island of Lesvos, where traditional potters in the village of Mantamados still fire local clay in kilns fueled by olive pits. These add to the aluminum-cast taverna chairs and tama shoes, which are hand-painted by a local artist in the nearby village of Kalloni. Yuan also translated Greek motifs into hand-painted silk weavings inspired by 18th-century warp print techniques,

blending Chinese folk art aesthetics with Hellenic imagery. Opening on Monday and running through Friday, the exhibit will be staged in AMO's new and first permanent space in Milan's Via Nullo. Designed as a flexible environment for cultural exchange and experimentation, the 721-square-foot space will host the activities of AMO Projects and AMO Shops, the consultancy and commercial arms of the studio, respectively. Tags